International Criminal Law and Cultural Property Mark A. Drumbl

Class of 1975 Alumni Professor of Law and Director, Transnational Law Institute, Washington and Lee University

Mark A. Drumbl is the Class of 1975 Alumni Professor and Director, Transnational Law Institute, at Washington and Lee University. He has held visiting appointments and has taught at law schools world-wide, including Queen's University Belfast, Oxford University (University College), Université de Paris II (Panthéon-Assas), Free University of Amsterdam, University of Melbourne, Masaryk University (Czechia), and John Cabot University in Rome. His work has



been relied upon by national and international courts; he has served as defense lawyer in genocide trials; co-authored an amicus brief to the International Criminal Court in the Ongwen case; and has been an expert in litigation including on international terrorism, with the UN in matters involving child soldiers, and with the UN Human Rights Council in the drafting of a global convention to criminalize racist hate speech. His books include Atrocity, Punishment, and International Law (Cambridge 2007), Reimagining Child Soldiers in International Law and Policy (Oxford 2012), and Informers Up Close: Stories from Communist Prague (Oxford 2024, with Barbora Holá); and co-edited volumes Research Handbook of Child Soldiers (Elgar 2019, with Jastine Barrett), Sights, Sounds, and Sensibilities of Atrocity Prosecutions (Brill 2024, with Caroline Fournet), and Children and Violence (Routledge 2024, with Christelle Molima and Mohamed Kamara et al).

Written Materials Provided at CAAF Website:

• Drumbl, Mark A., *The International Criminal Court and Cultural Property:* What Is the Crime?, The Preservation of Art and Culture in Times of War, Ethics, National Security, and the Rule of Law (Claire Finkelstein et al. eds., 2022)